

Programa | Course Description 2021/2022

Unidade Curricular | *Course Unit*

Inglês Proficiência Avançado (C1.2)

Código da Unidade Curricular | *Course ID*

LLE3102

ECTS | *Credits*

6

Ciclo de Estudos | *Level*

1

Semestre | *Semester*

1

Docente(s) | *Instructor(s)*

Bernardo Manzoni Palmeirim

Língua de ensino | *Language of instruction*

Inglês

Programa (na língua de ensino) | *Course description (in language of instruction)*

Students will work on developing their English language skills by working on a variety of exercises and materials, for the most part related to the theme of dystopian sci-fi fiction. We'll do a close reading of Aldous Huxley's Brave New World, and attempt to compare and contrast that fictionalised world with ours through a series of exercises, including Oxford-style debates. To complement our study of Huxley's dystopian book, we'll analyse two episodes from the Black Mirror TV series and also explore overlaps between the novel and excerpts from Shakespeare. We shall also do advanced English language exercises, and work on argumentative essay writing in preparation for the test. There will be a group assignment, which will consist in writing a brief short story within a 'Black Mirror' dystopian logic. We shall also carry out advanced grammar and vocabulary exercises.

Avaliação (na língua de ensino) | *Grading and Assessment (in language of instruction)*

This course unit aims to work on source materials deemed appropriate for students entering the near mastery level. Students will strive to improve their reading and listening as well as writing and speaking skills. Lectures and discussions of source materials shall contribute towards critical reflection on chosen themes, but also towards paying close attention to a variety of complex uses of English. At this level, focus will mostly fall on advanced uses of the English language, namely literature and argumentation. However, we shall inevitably have to tackle problematic grammar areas.

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Although the “Black Mirror” assignment is a group project, aiming to induce more interactive communication among peers, it is important to note that students will mostly be assessed on their individual achievement.

Test: 35%

Group/individual assignment: 25% (30% group work, introduction of story; 70% individual work, conclusion of story)

Debate: 20%

Active Attendance: 20%

Bibliografia (selection) | Readings (selection)

Course materials included in “**Student’s Course Book**”, to be acquired at the ‘**Reprografia Vermelha**’ photocopy store (basement of main building)

Huxley, Aldous. *Brave New World*. London: Vintage Classics, 2004. (**Students must acquire a copy using this ISBN: 978-0-099-47746-4**).

Hewings, Martin. *Advanced Grammar in Use with Answers: A Self-Study Reference and Practice Book for Advanced Learners of English*. Cambridge: Cambridge UP, 2019.

Oshima, Alice, and Ann Hogue. *Writing academic English*. 4th ed. Longman academic writing series, level 4. White Plains, NY: Pearson/Longman, 2006.

Shakespeare, William. *The Complete Works of William Shakespeare*. New York: Spring Books, 1971.